



## WOMEN IN FILM & VIDEO

3628 12<sup>th</sup> Street NE • Washington, DC 20017

Phone: 202-429-9438 • Fax: 202-429-9440 • www.wifv.org • membership@wifv.org

**Producing Change since 1979**

# MEMBERSHIP APPLICATION

### PERSONAL INFORMATION

Name \_\_\_\_\_

Company \_\_\_\_\_ Title \_\_\_\_\_

*The address you provide is where we will send all correspondence.*

Please check this box if you don't want your address in the online WIFV membership directory.

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work Tel \_\_\_\_\_ Home Tel \_\_\_\_\_ Fax \_\_\_\_\_

Cell \_\_\_\_\_ Pager \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

### MEMBERSHIP CATEGORY

- CORPORATE \$300** Annually  
Includes two professional memberships OR one executive membership for representatives of the company. Corporate members are listed in the monthly e-newsletter, WIFV website, online Membership Directory and in various publications. *Professional applicants must fill out two individual applications under the company name and submit resumes.*
- EXECUTIVE \$175** Annually  
Open to individuals with ten or more years of experience in film, video or related media. Please submit resume.
- PROFESSIONAL \$100** Annually  
Open to individuals with less than ten years experience in film, video or related media. Please submit resume.
- DUAL \$75** Annually  
Open to members of other WIF chapters. Please submit resume and chapter affiliation.
- STUDENT \$60** Annually  
Open to individuals enrolled as full-time college students. You **MUST** attach a copy of student ID.

### PAYMENT INFORMATION

New Member:

Renewal:

Gift Membership:

Who referred you to WIFV? \_\_\_\_\_

Gift Membership Paid By: \_\_\_\_\_

**MEMBERSHIP FEE** (According to your level of membership) \$ \_\_\_\_\_

**PROCESSING FEE** (\*One time fee for **NEW** members only) \$ 10.00\*

**TAX DEDUCTIBLE CONTRIBUTION.** WIFV is a 501(c)(3) educational organization. \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED:** \$ \_\_\_\_\_

PAYMENT TYPE:  Check (Payable to WIFV)  MasterCard  Visa  AmEx

Name as it appears on card \_\_\_\_\_

Card number \_\_\_\_\_ Exp. Date \_\_\_\_\_ Amt. to be charged: \$ \_\_\_\_\_

Today's date \_\_\_\_\_

Signature \_\_\_\_\_

## VOLUNTEER ON A COMMITTEE

We encourage all members to join a committee. By doing so, you'll get to know other members, develop valuable professional relationships and serve the community. Please choose from one of the following committees:

- COMMUNICATIONS** Educate the public about WIFV through media relations, publicity and promotion for WIFV events.
- DEVELOPMENT** Ensure the viability of WIFV with fundraising efforts and events.
- MEMBERSHIP** Participate in recruiting and retaining WIFV Members.
- PROGRAMMING** Take part in planning & promoting WIFV's educational events, workshops, seminars & executive programs.
- INTERNATIONAL** Planning and promoting activities with global focus or related to Women In Film & Television International.
- WOMEN OF VISION AWARDS** Help plan celebrations of women's accomplishments in media.

### PROFESSIONS

*Mark up to 4 (four) professional categories only.*

- |   |  |  |  |
|---|--|--|--|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Account Representative</li> <li><input type="checkbox"/> Accountant/Bookkeeper</li> <li><input type="checkbox"/> Actor</li> <li><input type="checkbox"/> Agent/Manager</li> <li><input type="checkbox"/> Animator</li> <li><input type="checkbox"/> Art Director</li> <li><input type="checkbox"/> Arts/Cultural Administrator</li> <li><input type="checkbox"/> Assistant Director</li> <li><input type="checkbox"/> Associate Producer</li> <li><input type="checkbox"/> Attorney</li> <li><input type="checkbox"/> Audio/Sound Editor</li> <li><input type="checkbox"/> Booker/Talent Coordinator</li> <li><input type="checkbox"/> Broadcast Journalist</li> <li><input type="checkbox"/> Business Affairs Executive</li> <li><input type="checkbox"/> Business Services</li> <li><input type="checkbox"/> Camera Assistant</li> <li><input type="checkbox"/> Camera Operator</li> <li><input type="checkbox"/> Casting Director</li> <li><input type="checkbox"/> Choreographer</li> <li><input type="checkbox"/> Chyron Operator</li> <li><input type="checkbox"/> Composer/Arranger</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Craft Services/Catering</li> <li><input type="checkbox"/> Crew/Personnel Referral Services</li> <li><input type="checkbox"/> Critic/Reviewer</li> <li><input type="checkbox"/> Curator/Archivist</li> <li><input type="checkbox"/> Development Executive</li> <li><input type="checkbox"/> Director</li> <li><input type="checkbox"/> Director of Photography</li> <li><input type="checkbox"/> Distribution</li> <li><input type="checkbox"/> Duplication/Replication Services</li> <li><input type="checkbox"/> DVD Production</li> <li><input type="checkbox"/> Editing Assistant</li> <li><input type="checkbox"/> Editor</li> <li><input type="checkbox"/> Educator</li> <li><input type="checkbox"/> Electrician</li> <li><input type="checkbox"/> Equipment Supplier</li> <li><input type="checkbox"/> Executive Producer</li> <li><input type="checkbox"/> Exhibitor/Festival Administrator</li> <li><input type="checkbox"/> Film Office Administrator</li> <li><input type="checkbox"/> Film Stock/Tape Supplier</li> <li><input type="checkbox"/> Finance Executive</li> <li><input type="checkbox"/> Funding/Grants Administrator</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Gaffer</li> <li><input type="checkbox"/> Graphic Artist</li> <li><input type="checkbox"/> Graphic Design/Layout</li> <li><input type="checkbox"/> Grip</li> <li><input type="checkbox"/> Hair Stylist</li> <li><input type="checkbox"/> Line Producer</li> <li><input type="checkbox"/> Live Event Producer</li> <li><input type="checkbox"/> Location Manager</li> <li><input type="checkbox"/> Make Up Artist</li> <li><input type="checkbox"/> Media Consultant</li> <li><input type="checkbox"/> Narrator/Voice</li> <li><input type="checkbox"/> New Media Services</li> <li><input type="checkbox"/> Not-for-Profit Executive</li> <li><input type="checkbox"/> Post Production Services</li> <li><input type="checkbox"/> Producer</li> <li><input type="checkbox"/> Production Assistant</li> <li><input type="checkbox"/> Production Company Owner</li> <li><input type="checkbox"/> Production Coordinator</li> <li><input type="checkbox"/> Production Designer</li> <li><input type="checkbox"/> Production Manager</li> <li><input type="checkbox"/> Production Services</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Programming/Acquisitions</li> <li><input type="checkbox"/> Public Relations</li> <li><input type="checkbox"/> Publicist</li> <li><input type="checkbox"/> Recording/Sound Mixer</li> <li><input type="checkbox"/> Researcher</li> <li><input type="checkbox"/> Sales/Marketing</li> <li><input type="checkbox"/> Script Supervisor</li> <li><input type="checkbox"/> Set Decorator/Designer</li> <li><input type="checkbox"/> Special Effects</li> <li><input type="checkbox"/> Still Photographer</li> <li><input type="checkbox"/> Stock Footage Supplier</li> <li><input type="checkbox"/> Tape Duplication</li> <li><input type="checkbox"/> TelePrompTer Operator</li> <li><input type="checkbox"/> Television Executive</li> <li><input type="checkbox"/> Transcription Services</li> <li><input type="checkbox"/> Translation Services</li> <li><input type="checkbox"/> Union/Guild Representative</li> <li><input type="checkbox"/> Wardrobe/Property Manager</li> <li><input type="checkbox"/> Web Development</li> <li><input type="checkbox"/> Writer</li> </ul> |
|---|--|--|--|

#### Mailing Lists

From time to time, WIFV makes its mailing list available to like-minded organizations. Please check the box if you do NOT want to be included.

- Please do NOT share my information.

#### Women in Film & TV International

Would you like to be included in the WIFTI online directory of international professionals?

- Yes  
 No

#### FOR OFFICE USE ONLY:

Check/Ref number \_\_\_\_\_

Discounts/Coupons \_\_\_\_\_

AP number \_\_\_\_\_

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