

July 2024

## In this Issue

1. President's Message
2. Roundtable Roundup
3. New and Renewing Members
4. WIFV Board Election Results
5. Breslin Places in National Lampoon's ReelGirlz Script Contest
6. PA Training Summary
7. National Film Registry Nominations Due August 15
8. Narrative Short Film Finishing Grant Deadline - Aug 15
9. Short Screenplay Competition Deadline - Aug 31
10. Input Requested - RFC Screen Executives' Care Structure Survey
11. WIFV 45th Anniversary News
12. Industry Reports Worth Reading
13. Coffees - In-Person and on Zoom
14. Casting Your Film, July 11
15. Film Club: 5 TO 7, July 15
16. Creative Resilience Book Signing, July 24
17. Care for Creatives/Resources
18. Thanks to our Sponsors

## President's Message



Dear WIFV Members and Friends,

I am excited to serve as WIFV president again this year, working alongside some of the best Board members (and human beings) in the

region.

Congratulations and welcome to our newest Board members, and welcome back to our returning Board members. On July 1, the start of the new board term, you will be able to learn more about this talented group of professionals on our WIFV Leadership page [HERE](#).

WIFV was founded in 1979, so this year, we are celebrating our 45th Anniversary. Just imagine – 45 years of professional development programs, networking events, conversations with filmmakers, and thousands of short- and feature-length film projects made by our members.

In celebration of our anniversary, we are throwing a big 70s (and 80s) dance party at metrobar on Friday, September 13. If you have not already bought your ticket, make sure that you do. [You can get your tickets HERE](#). They are \$45, of course. 😊

Also as part of our celebration, we have launched "The Next 45," a fundraising campaign designed to ensure that we can continue to offer great programming, educational opportunities, and wonderful networking events for the next 45 years.

Our goal is 450+ people who will donate \$45 each. [You can go to our DONATE page to make your tax-deductible donation](#). In the near future, you'll be able to see the progress we're making to our

## Roundtable Roundup

Roundtables are taking most of the summer off to plan upcoming programs! Send your program suggestions to [programming@wifv.org](mailto:programming@wifv.org) and we will get them in the hopper!

## Send Your News & Photos

The deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). [You can see past issues here](#). The deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, and**

**supporting colleagues.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.



Join the celebration on September 13.  
[RSVP HERE](#). More info below.

goal with a support tracker on the website.  
I look forward to celebrating this special year with all of you.

Warm regards,

**Connie St. John**

P.S. More random trivia from 1979, the year we were founded:

- In 1979, **Iranian women protested** mandatory veiling.
- In 1979, **23 women were appointed to the federal bench**—more than doubling the number of women appointed to life-tenured judgeships in the previous 190-year history of the United States Courts.
- **Four of the top 10 songs on the Billboard Hot 100 Singles of 1979 were sung by women.** Two additional songs were by groups that featured women prominently.

## New and Renewing Members (May 29 - June 26, 2024)

John Aaron  
Sandra Abrams  
Zahra Ahmed  
Sadia Alao  
Radford Baker  
Denée Barr  
Ariel Baska  
Alison Bauer  
Debbi Brodsky  
Sheila Brooks, PhD  
Lauren Cardillo  
Anne Chapman  
E. Samantha Cheng  
Emily Colon  
Heidi Cox  
Stephanie Crawford  
Alyscia Cunningham  
Ann Marie Cushing  
Zoë Davidson  
Carlyn Davis  
Sharon Derby  
Donna Deter

Katherine DuBois  
Marie Dyak  
Marcus Ford  
Lucia Fox-Shapiro  
Kati Gates  
Lex Gillespie  
Jacqueline Greff  
Talaya Grimes  
Jenna Hofrichter  
Jaime Horrigan  
Bridget Hunnicutt  
Jill N. Jackson  
Suzanne Kang  
Kelly Kimbis  
Jenn Koiter  
Frances Kramer  
Bridget Bell McMahon  
Mary Alice McMillan  
Judith Meschel  
Paula Morrison

Martha Newman  
Dalton Okolo  
J. Overstreet  
Chelsie Pennello  
Malikkah Rollins  
William Rosser  
Karen Ryan  
Sofia Sandoval-Ferriss  
Rachel Skopp-Cardillo  
Carol Slatkin  
Sharon Sobel  
Mandy Steen  
Justin Swain  
Charlie Towne  
Monda Webb  
Keri Williams

**Corporate Supporters:**  
Fusilli Films  
SRB Communications  
Studio Unknown  
Tonal Vision

## News You Can Use

### It Sure Does - WIFV Board Member Update

First Term Board Members July 1, 2024 - June 30, 2026

**Alison Bauer, Virginia Bertholet, Alyscia Cunningham, Robin Farmer, Susan Lutz, Carla Sandy**

Re-elected Board Members July 1, 2024 - June 30, 2026



Candice Bloch, Jacquie Greff, Tara Jabbari, Anna Reid Jhirad, Malikkah Rollins, Lisa Scott, Connie St. John, sheri ratick stroud

Continuing Board Members to June 30, 2025

Sandra Abrams, Ariel Baska, Sandra Brennan, Akima A. Brown, Mark Maxey, Amy Oden, Sheila Smith, Judith Snyderman, Monda Webb

### The 2024-25 Executive Committee

President, Connie St. John; Executive Vice President, Candice Bloch; Treasurer, Jacquie Greff; Secretary, Sandra Brennan; Immediate Past President (ex officio), Sara Barger

## Breslin is a Winner!

The National Lampoon Girlz Rule Script Contest, co-sponsored by National Lampoon and WIFTUS, recently announced that WIFV member **Nancy Breslin** was one of three winners for her script BOUNTY HUNTERS. Former WIFV member Carol Bidault and Jerry Daigle of *National Lampoon* plan to produce the three movies, which will feature women in front of and behind the camera. Nancy's story is a comedy about Alice, a new widow who, finding herself in financial trouble, becomes a bounty hunter with the help of her two best friends and her unwitting grandson. Their prey is a man who has been scamming elderly women he finds on a dating site. We will keep you posted!

*National Lampoon's Girlz Rule*  
Script Contest  
#GirlzRule



## Congrats to the Spring Cohort of PA Trainees

WIFV was delighted to offer its Production Assistant Training under the leadership of **Mike Rose, Kathi Overton, Peter Roof, and Sheila Smith** in June. The 1-1/2 day master class includes a hands-on set experience. Those completing the master class, including the on-set training were: Crystal Arful-Addoh, Sarah Brennan, Abel Chanyalew, **Marianne Elbertson, Alan J. Field, Autumn Gebhardt,** Brooke Hamelin, **Jessica Hayes, Jenna Hofrichter, Matthew Hua,** Anastasia Kushnareva, **Renata Phillippi, Nina Reinhartz,** Will

Robinson, Kadesha Powell Sadiq, Eleshia Simms, Diana Sudak, and Walker Whalen. Participants in the June 7 seminar also included: Alexandra Amirov, Jillian Cardillo, LewYong Gerbrandt, **Dominique Cymone Littles,** Mary Maclay, Christina Prinz, Fabiana Landivar Quintela, **Justin Swain, Stefanie De Leon Tzic.**

Thanks to Interface Media Group and DCTV for providing meeting space! We are planning the next Production Assistant Training to take place at ScriptDC in November.

## Don't Delay - Noms Due August 15

WIFV continues its multi-year initiative to have more women-made films included in the National Film Registry housed at the Library of Congress. Although women have been involved with movies since the movie camera was invented, their work is severely underrepresented in this national collection.



The Library of Congress maintains the National Film Registry to honor "culturally, historically or aesthetically significant films" that are at least 10 years old at the time of their inclusion in the Registry. The selected films are "works of enduring significance to American Culture." [More information about the National Film Registry is here.](#)

[Get started with your nominations \(or viewing list\) here with these films that deserve to be in the National Film Registry.](#) You just need to include the title and year the film was made. The deadline for nominations is August 15, 2024. [The nomination form is here.](#)

## Upcoming Deadlines for WIFV Members

### WIFV Short Narrative Film Finishing Grant - August 15

This program exists to support WIFV Members with the post-production of a short film (no longer than 15 minutes including credits). [Review eligibility requirements here](#). The grant consists of limited in-kind services from [Henninger Media Services](#), [Interface Media Group](#), [Ott House Audio](#), and [ReelPlan](#). There is one call for applications per year and a \$50 application fee. You will receive instructions to submit your application in your payment receipt. [Begin your application process here](#).

Past grant recipients include TELL ME ABOUT ORANGE, THE FAMILIAR, and FLIGHT OF THE CROWS. They are on the festival circuit and award-winning!

### WIFV Narrative Short Screenplay Competition - August 31

The Scoop:

Scripts can range from 2 to 10 pages (not counting the cover sheet);

No more than three locations;

No more than 5 characters with speaking roles;

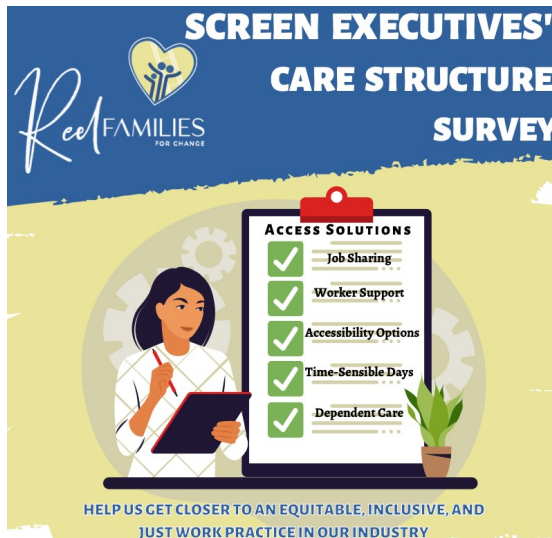
Provide your contact info on the cover page;

We suggest copyrighting your script with the Copyright Office. There is a fee to copyright your script.

First Place entry will receive \$500 / Second Place entry will receive \$250

Awarded in-person after a table read during ScriptDC Filmmakers Conference in Fall 2024

There is a \$25 application fee. [Register here](#) - [Submission instructions will be in your registration confirmation](#).



## Input Requested

[Reel Families for Change](#) is seeking participants to fill out their Screen Executives' Care Structure Survey. Reel Families is on a mission to bring sustainable production practices to sets across the country. However, missing data on workplace culture norms, access solutions, and worker support infrastructure in the American screen industry makes it difficult to do so quickly. Please consider filling out this survey to contribute to this industry-shifting data. Once completed, share it with peers to gather as many perspectives as possible. [Learn more and take the survey](#).

## 45th Anniversary Party - Sept 13

Where has the time gone? Into award-winning films, collaborative storytelling, friendships, and more. We know what WIFV has been up to - professional development programs, networking, ScriptDC Filmmakers Conference, Seed Fund for Documentary Filmmakers, job fairs, Narrative Short Finishing Grant, film screenings, nominations to include more women-made films in the National Film Registry - and we want to gather your media milestones as well.



In July, WIFV will launch an interactive timeline to collect organizational and individual highlights from the WIFV community. So start compiling your list of film titles with release dates, awards, etc. You will receive instructions to upload your accomplishments soon.

In the meantime, [register to join us at the 45th Anniversary Dance Party](#) on Friday, September 13 at metrobar, 640 Rhode Island Avenue, NE, 6:30 to 9:30 pm. Rhode Island/Brentwood Metro is half block away, on-site parking garage. Yes, there will be prizes for decade-recalling costumes, dance moves, and more!

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## Reports We All Should Be Reading

### **Accessibility Impact Scorecard Report** - [Get full report here](#)

A Collaborative Initiative by Filmmakers with Disabilities (FWD-Doc), the Film Event Accessibility Working Group (FEAW), the Film Festival Alliance (FFA)

### **The Distribution Playbook** by Seed & Spark and Kinema - [Get started here](#)

This is a free resource created collaboratively and designed for filmmakers, video creators, funders, and co-collaborators to take the lead in their distribution. This is intended to be an entry point into the world of distribution and a launching pad for building a custom strategy that works for your film.

### **The Whole Picture Toolkit** from the Film & TV Charity, UK - [Here's the website](#)

Ready to create a mentally healthy production for your team? 9 in 10 people in the film and TV industry have experienced a mental health problem. With your help, we will change that.

### **Holding Ourselves Accountable: A Consent Calendar Resource** - [Get it here](#)

Co-created by Jen Tiexiera and Peace is Loud, this resource details a model for establishing informed, active consent throughout the filmmaking process.

### **In the Spotlight: Crucial Questions for Documentary Participants** - [Get it here](#)

Co-created by Margie Ratliff and Peace is Loud, this resource helps filmmakers and participants create healthy dialogues about consent, compensation, creative rights, and other pressing issues.

## Upcoming WIFV Events



### **Executive Member Coffee**

**Tuesday, July 9, 9:00 am** [RSVP here](#) You will receive login info for the zoom with your registration

### **Coffee in Frederick**

**Wednesday, July 10, 9:00 am** [RSVP here](#)

Le Luna Bakery & Cafe, 162 W Patrick St, Frederick, MD

**Organized by Jean Rosolino**

### **Reel Moms Coffee**

**Friday, July 19, 10:00 am** [RSVP here](#)

The two-minute film challenge theme is ABROAD. Info on how to share your short will be with your registration. You will receive login info for the zoom with your registration.

### **Coffee in Baltimore**

**Wednesday, July 24, 9:00 am** [RSVP here](#)

Pitango Bakery Cafe, 903 S Ann Street, Baltimore, MD

**Organized by Jacquie Greff and May Santiago**

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## Casting Your Film - July 11

You've got the script, now you need the actors! In this workshop, **Anne Chapman** will share how to run a casting call; how to get your script in front of an actor; how to work

with a casting director; what types of parts would someone want to play; basics on SAG-AFTRA considerations; and a general idea of fees and expectations. This workshop is a public part of the WIFV Narrative Script Development Fellowship for July. [Panelist bio here](#)



### Thursday, July 11, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public

You will receive the Zoom login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME/202 Creates](#) and the Gem Star Foundation.



## 5 TO 7 - July 15

It's heating up outside and onscreen with WIFV Film Club's latest series: Summer Strangers. Each month through September, we'll discuss a film that finds its protagonists making a new friend — or foe — who will change their lives.

July's selection is the 2014 film *5 TO 7*. The film was written and directed by Victor Levin and stars Anton Yelchin, Bérénice Marlohe, Olivia Thirlby, Lambert Wilson, Frank Langella, Glenn Close and Eric Stoltz. Yelchin plays Brian, a 24-year-old writer who has an affair with a 33-year-old married French woman, Arielle (Marlohe). Arielle and her middle-aged husband, Valéry (Wilson), have an agreement allowing them to have extramarital affairs as long as they are confined to the hours between 5 and 7 p.m.

The WIFV Film Club is open to all and is a great way to build connections with fellow members of the film community. We meet on the third Monday of each month. **Make sure you watch the film in advance of the discussion.** We announce the next film at the end of each meeting. The Film Club is organized by **Connie St. John** and **Ericka Boston**.

### Monday, July 15, 7:30-8:30 pm [RSVP here](#)

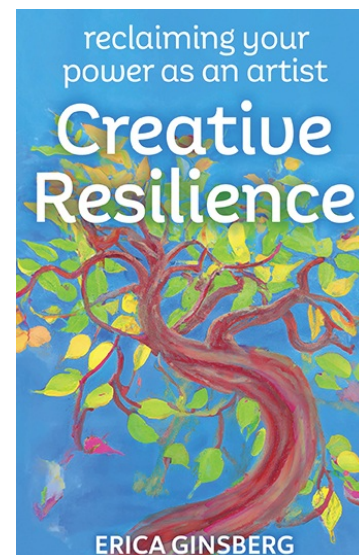
You will receive the Zoom login information with your registration confirmation. Be prepared to share your likes, dislikes, and insights.

## Book Signing - July 24

WIFV invites you to celebrate **CREATIVE RESILIENCE: RECLAIMING YOUR POWER AS AN ARTIST** with a reading, conversation, and signing with **Erica Ginsberg**

Join us in person at  
Interface Media Group, 1233 20th Street NW  
**Wednesday, July 24, 2024, at 5:30 pm**  
[RSVP here](#)

Whether you make a living full-time in the world of media or you do it on top of other work, there is no doubt that you do so out of love for telling meaningful stories and growing as an artist. However, we all face challenges of motivation, confidence, creative blocks, and the realities of rejection. Erica Ginsberg recently wrote the book *Creative Resilience* intended to address these challenges. She will join us to share from her book *Creative Resilience* and spark a conversation about how to navigate the ups and downs of the creative process. While she will have books available for purchase (for \$19.99) and signing, you do not need



to have read or purchase the book to get something from this talk.

## Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via telehealth.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to Our Sponsors



Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)

### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based

Gold  
Transparency  
2023

**Candid.**



media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



Women in Film & Video | 1200 18th Street NW, Suite 300 | Washington, DC 20036 US

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