

June 2024

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Roundtable Roundup

Narrative Directors: *In-Person Happy Hour at WIFV Office*

Mon, June 3, 6:30 pm [RSVP here](#)

Documentary: *Trailer Night*

Mon, June 10, 7:00 pm [RSVP here](#)

Film Club: STRANGERS ON A TRAIN

Mon, June 17, 7:30 pm [RSVP here](#)

Screenwriters: *Writing for the 48 Hour Film Project - Team WIFV*

Mon, June 24, 6:30 pm [RSVP here](#)

Editors: *What's in your Editor's Toolkit?*

President's Message



Dear WIFV Members and Friends,

In case you missed it, the WIFV Women of Vision Awards was absolutely spectacular!

Our honorees –

Sylvia Bugg, Samantha Cheng, and Mari Heller – were brilliant, gracious, funny, and inspiring, as was our moderator **Ann Hornaday**. The National Museum of Women in the Arts was the perfect setting for an unforgettable evening.

Like many of the attendees, I met new friends and colleagues, and connected for the first time in person with people I'd only seen on Zoom. It was extra special that one of our founders, **Michal Carr**, was at the event, celebrating with us.

It was the perfect way to kick off our 45th Anniversary year.

Speaking of the 45th Anniversary, on Friday, September 13, we are throwing a big 70s dance party at metrobar. If you have not already saved the date (and bought your ticket), make sure that you do.

You can get your tickets [HERE](#). They are \$45, of course. 😊

As part of our celebration, we have launched “The Next 45,” a fundraising campaign designed to ensure that we can continue to offer great programming, educational opportunities, and wonderful networking events for the next 45 years.

Our goal is 450+ people who will donate \$45 each. **You can go to our [DONATE page to make your tax-deductible donation](#)**. Soon, you'll be able to see the progress we're making on our website with

Weds, June 26, 6:30 pm [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for these online programs.**

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

our fundraising tracker.

I look forward to continuing the celebration with all of you.

Warm regards,

Connie St. John

P.S. Random trivia from 1979, the year we were founded:

Academy Awards® Best Picture – THE DEER HUNTER
Best Actress – Jane Fonda for her role as Sally Hyde in COMING HOME
Best Supporting Actress – Maggie Smith for her role as Diana Barrie in CALIFORNIA SUITE

New and Renewing Members (Apr 25 - May 28, 2024)

Day Al-Mohamed
Christina Arellano
Abigail Arthur
Tristan Au
Barbara Ballow
Alexis Barone
Lorraine Blackwell
Heather Brumley
Kerry Cadden
Deb Chandler
Vanessa Cochran
Dylan Graves Comstock
Mar Cox
Jennifer Cummins
Kayla Dailey
Amy DeLouise
Robyn DeShields
Julianne Donofrio
Cassandra Dowty
Brandon Ferry
Peggy Fleming
Jacqueline Fogg
Autumn Gebhardt
Charles Germain
Nikkia Glover

Marlaena Henry
Xan Hopkins
Ben Howard
Robert Jackson
Walter Jacob
Monique Johnson
Terry Jones, CPA
David Joyner
Mahtab Kowsari
Karen Lanning
Kathy Nguyen Li
Dominique Littles
Carlos E Macher
Mitch Malasky
Shannon Malone-
deBenedictis
Thomas McCabe
Rhonda McDaniel
Melanie McGhee
Isabel McLane
Ludimila Moreira
Beryl Neurman
Kathy Nguyen Li

Emily O'Connor
Amy Oden
Cheryl Ottenritter
Susan Perz
William Reid
Mark Ricche
Giovana Roskosz Reis
Erica Rowe
Chris Sciannella
Nina Shelton
Sky Sitney
Liza Slutskaya
Kimberley Spire-Oh
Connie St John
Ramsey Telhami
Reilly Thate
Kamilah Thurmon
Barbara Valentino
Kristen Vanderzant
Marissa Woods
Qianhui Xu
Laurisha Yniguez

Corporate Supporters:
Ott House Audio

News You Can Use



May 23 at National Museum of Women in the Arts

More than 100 guests helped celebrate the work of the 2024 WIFV Women of Vision Award recipients - **Sylvia Bugg**, **E. Samantha Cheng**, and **Marielle Heller**. The conversation, moderated by **Ann Hornaday**, *Washington Post* Chief Film Critic, discussed the obstacles and opportunities for independent media makers and how more collaborative conversations (like the ones hosted by WIFV) can lead to a paradigm shift in how sets are managed and how changing production "norms" can lead to more sustainable lifestyles and careers. The conversations will continue across WIFV programming!

The event was sponsored by Blackmagic Design, Interface Media Group, Maryland Film Office, OCTFME, Virginia Film Office, and WETA.



Photo Credits: Leigh Mosley and Keri Williams



WIFV Support of Media Makers 2024 Seed Fund Grants Awarded

Few Seed Funds exist for documentary filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions it has received from its members to support this program which awards two \$2,500 grants per year for new documentary films. In 2024, from the 13 applications received, the Seed Fund Grant was awarded to **THE DEAD ZONE** by **Emily Thomas** and **WE BLOOM IN SPRING** by **May Thatun**. More information about these projects will be in upcoming WIFV newsletters. [To give your support to this important program, make your contribution here.](#)

WIFV Doc Fellows Announced

The WIFV Documentary Development Fellowship program, exclusively available to members of WIFV and members of Filmmakers with Disabilities-Documentary (FWD-DOC) provides documentary filmmakers a safe space to learn about the ecosystem for indie docs during a six-month program of 3-4 workshops/month to support fellows in moving a documentary from idea from the early stages of production. This program embeds inclusivity as part of the framework for the filmmaking process, while also providing access to top-notch programming, networking, and mentorship support. The first cohort of WIFV Documentary Fellows, selected from among 14 applications are **Lorraine Blackwell** (HEMP LADIES ON THE GROW), **Linda Harris** (DOODLING FOR DEMOCRACY), **Jackie Perez** (LA TAMALADA OF LOMA PARK), and **Kimberley Spire-Oh** (A BAD DAY).

Two New Fiscal Sponsored Projects Selected

The April round of applications resulted in the following two projects joining the roster of film projects that are fiscally sponsored by WIFV: **LAYA MANAREZ, Artist/Activist by Xhep Xhepa** and **POND TO PLATE by Jennifer Cuciti**. More information will be posted about these projects on the donate and fiscal sponsorship pages of the WIFV website soon. [You can see the range of WIFV fiscal sponsored projects and make your donations here.](#)

All applications for WIFV support are reviewed by a team of established filmmakers who have a rubric, relevant to the program goals, to guide their discussions and decisions.



The Price of Passion Released

The recent virtual launch of the DocuMentality report, “**The Price of Passion: How Our Love of Documentary Filmmaking Impacts Our Mental Health**,” saw an impressive turnout of over 500 registrants. The report, a collaborative effort with The D-Word, Film in Mind, and mental health professional/WIFV Board Member **Malikkah Rollins**,

highlights the psychological challenges faced by documentary filmmakers and the surrounding ecosystem. It’s based on extensive focus groups across the US, Canada and the UK, revealing filmmakers’ struggles and potential solutions. The ultimate aim is to foster a documentary ecosystem that prioritizes care, acknowledges the trauma inherent in the work, and implements structural changes to support filmmakers’ sustainability. Upcoming resources, including a therapist directory, will further this mission, encouraging industry peers to read the report and consider how they can contribute to positive change within their own practices. [Download the report here.](#)



Team WIFV Wins Spirit Award at DC 48 Screening

Team WIFV's submission, MURDER ON THE 31ST was screened at the AFI Silver on May 17 and they WON THE TEAM SPIRIT AWARD for their screening slot!. BRAVO TEAM. Many of the team were able to attend and costumes were worn since the film was set on Halloween. Director sheri ratick stroud brought candy that was thrown around the audience with Happy Hallow-day wishes. It was a fun night! [Read more about the Team's weekend here.](#)

MURDER ON THE 31ST is part of the BEST OF screening at AFI Silver on June 6. [Get your tickets here.](#) After this screening, awards will be announced. We will keep you posted on our place in the project.

Pictured above Front: John Aaron, Geri Reinhart Back row: Left to right: Adrien Silas, Gale Nemec, Kathy Schmoke, Cassidy Edwards, Jane Barbara, sheri ratick stroud, Migi Fabara, Andy Espinoza, Alison Bauer (butterfly), Renata Phillippi, and Laura Kroeger



THE 9 LIVES OF BARBARA DANE Winning at Festivals

Jed Riffe and **Maureen Gosling** are thrilled to announce THE 9 LIVES OF BARBARA DANE recently won two Best Feature Documentary Film awards: Julien Dubuque International Film Festival and the Vermont Film and Folklore Festival. Upcoming screenings at the Mendocino Film Festival, May 31, followed by a concert tributing Barbara Dane with Holly Near, Tammy Hall and

Special Guest, Pablo Menéndez, from Cuba! The East Bay Premiere will be at the Pacific Film Archive, Berkeley on June 26 followed by Q&A with Maureen Gosling, Jed Riffe, and Nina Menéndez. For more info and to follow our film at our brand new website barbaradanefilm.com! WIFV is honored to be the fiscal sponsor of this film.



There's Still Time to Purchase Tickets to DC/DOX's Film Festival

DC/DOX is back with its second annual film festival held June 13-16 in the District. The event includes 51 features and 47 shorts from 17 countries. The festival will also feature shorts and feature documentary films from the [DC\[FRAME\]](#) program, a [HumanitiesDC](#) supported initiative that highlights filmmakers based in the Washington Metro area.

WIFV Member films being screened include 1-800-ON-HER-OWN by **Dana Flor**, AIN'T NO BACK TO A MERRY-GO-ROUND by **Ilana Trachtman**, BREAKING THE WEST by **Bridget Hunnicutt**, THE LEGACY OF LEE'S FLOWER SHOP by **Kamilah Thurmon**, PUBLIC DEFENDER by **Andrea Kalin**, THE TEST by **Claudia Myers/Laura Waters Hinson**, THE WORLD ACCORDING TO PUSSY NOIR by **Amy Oden**.

Passes and tickets are now available! WIFV Members receive a discount! Check the WIFV Member Listserv for the code info.

Upcoming WIFV Events



How to Think Like a Producer - June 4

Simple approaches and exercises to open your mind to the producer way. For both development and execution of small and big projects, and long and short formats. Join Producer **Virginia Bertholet** who draws from her Business of Filmmaking class to help those who want to think more like a producer for their or other's film & video projects. [Read presenter bio here.](#)

Tuesday, June 4, 6:30 pm [RSVP here](#)

\$15 for WIFV Members and Students / \$30 for general public

You will receive login information with your registration confirmation.

The WIFV Documentary Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from [OCTFME/202 Creates](#).

Make it CRISPy - June 5

Consent-Forward Filmmaking with Windy Borman

Do you want to create a workplace that is both creative and respectful? Join Windy Borman, an award-winning filmmaker and Certified Consent-Forward Artist, in this free webinar to learn about the 5 elements of consent, as defined in the acronym CRISP. Windy will guide you on how to apply these elements so you can foster a consensual and collaborative environment in each of your productions, no matter where you appear on the Call Sheet.



Wednesday, June 5, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public

You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), [OCTFME](#) and [Maryland Film Office](#)

Production Assistant Training June 7 (eve) & June 14 (all day)

So, you want to work on film/TV productions, but don't know how or where to start? You're invited to a unique two-part workshop designed for those eager to master the role of a Production Assistant (PA). These sessions are a starting line for anyone interested in diving behind-the-scenes and becoming a part of the magic that brings stories to the big screen. Presenters include **Mike Rose**, **Dave O'Ferrall**, **Kathi Overton**, **Peter Roof**, and **Sheila Smith**.

PART 1: "Before I Get to Set, What Do I Need to Know?"

When: Friday, June 7 | 5:00 PM - 8:30 PM

Where: Interface Media Group, Washington DC

We'll demystify what it means to be a Production Assistant in the DMV area, show you how to find local gigs, secure your first job, and navigate the nuts and bolts of getting paid. You'll also learn how to step onto a film set for the first time with confidence, fully prepared.

PART 2: "I've Arrived On Set, Now What?"

When: Friday, June 14 | 10:00 AM - 5:00 PM

Where: Interface Media Group, Washington DC

Discover what it's like to collaborate with crew members as a Production Assistant. This is your chance to learn about the essential daily tasks that keep a set moving, the tools a PA needs, production etiquette, on-set safety, and much more. You'll spend the afternoon guided by industry experts through a simulated film set experience designed to prepare you for your first real gig.

Overall, the Production Assistant Workshop is an opportunity to gather insights and practical know-how to set you up for success in this dynamic field. Whether you're set on starting your career or simply curious about what a PA does, join us for this immersive experience and become an indispensable crew member of any production team!

Register for both workshops at once - \$100 WIFV Members / \$125 public [RSVP here](#)

Registration for **workshop #1** is \$30 WIFV Members / \$40 public [RSVP here](#)

Registration for **workshop #2** is \$70 WIFV Members / \$85 public [RSVP here](#)



Coffee in Annapolis

Tuesday, June 4, 8:00 am [RSVP here](#)

49 West Coffeehouse, 49 West Street, Annapolis, MD
Organized by Felicia Barlow Clar & Laura Seltzer-Duny

Coffee in Frederick

Wednesday, June 5, 9:00 am [RSVP here](#)

Le Luna Bakery & Cafe, 162 W Patrick St, Frederick, MD
Organized by Jean Rosolino

New Member Coffee

Friday, June 7, 9:00 am [RSVP here](#)

You will receive login info for the zoom with your registration

Executive Member Coffee

Tuesday, June 11, 9:00 am [RSVP here](#) You will receive login info for the zoom with your registration

Reel Moms Coffee

Friday, June 21, 10:00 am [RSVP here](#)

The two-minute film challenge theme is OLD & NEW.

Info on how to share your short will be with your registration. You will receive login info for the zoom with your registration.

Film Safely - June 11

Filmmaking as a whole has become largely unsafe for everyone, with longer and longer hours, and less consideration for people's needs on the whole. Learn from **Kiah Amara** how to fight that culture by hiring a Production Accessibility Coordinator (PAC) who can improve workflow on set for everyone, whether they identify as disabled or not. By the end of the session, you will have practical tips and resources to bake accessibility into your productions and plan more effectively for safe and successful productions. [Panelist bio available here.](#)

Tuesday, June 11, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public
You will receive the Zoom login information with your registration confirmation.

Processing Through a Paymaster - June 12

Trice Talent Services joins us to discuss union payroll processing through a paymaster. To properly process payments for your cast and crew as required by union contracts, all payroll taxes, state and federal unemployment, and workers' compensation insurances must be filed on behalf of each employee. Union benefit contributions and sometimes dues are also required to be filed for union members. A paymaster handles all these disbursements so that you can focus on all the other production details. Trice Talent has worked with the union local offices for years and can provide guidance on union contract rules and the timeliness of processing payments and contributions to avoid any late pay assessments. [Panelist bios here.](#)

Wednesday, June 12, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public
You will receive the Zoom login information with your registration confirmation.

Script Breakdown - June 13

This workshop will discuss how a line producer interacts with the script and director via the script breakdown to get a project started. A line producer usually manages the budget and the film production at a particular location. The production manager handles the business, financial, and employment functions. The production manager is responsible for staying within the budget, and may have created the budget. This workshop is a public part of the Narrative Script Development Fellowship for June. [Panelist bio available here.](#)



Thursday, June 13, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public
You will receive the Zoom login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from [OCTFME/202 Creates](#) and the Gem Star Foundation.

STRANGERS ON A TRAIN - June 17

WIFV Film Club invites you to join us for the first film in our



"Summer Strangers" series. Our June 2024 selection, STRANGERS ON A TRAIN (1951) produced and directed by Alfred Hitchcock. This film noir psychological thriller stars Farley Granger, Ruth Roman, and Robert Walker.

The WIFV Film Club is open to all and is a great way to build connections with fellow members of the film community. We meet on the third Monday of each month. **Make sure you watch the film in advance of the discussion.** We announce the next film at the end of each meeting.

Monday, June 17, 7:30-8:30 pm [RSVP here](#)

You will receive the Zoom login information with your registration confirmation.

Be prepared to share your likes, dislikes, and insights.

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.





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