

WOMEN
IN
FILM & VIDEO
WASHINGTON, DC

WIFV NEWS

September 2024

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Roundtable Roundup

Documentary: *Invited to What is Fiscal Sponsorship Doc Fellowship Presentation*
Tue, Sept 10, 6:30 pm [RSVP here](#)

Film Club: FALLEN
Mon, Sept 16, 7:30 pm [RSVP here](#)

Screenwriters: *First Five Pages*
Mon, Sept 23, 6:30 pm [RSVP here](#)

Send your program suggestions to programming@wifv.org and we will get them in the hopper!

President's Message



Greetings, WIFV Members & Friends!

Forty-five years ago this month, a dozen women came together to launch what would become Women in Film & Video.

That first group of trailblazers included: Ginny Durrin, Judy Herbert, Sharon Ferguson, Christine Brim, Jan Hatcher, Norma Davidoff, Pat McMurray, Catherine Anderson, Lauren Versel, Michal Carr, Elise Reeder, and Polly Krieger. **They may not have known it then, but they were making history.**

Just imagine – creating something that outlives you. That's what every filmmaker and mediamaker member of WIFV does! We tell stories in various different ways; stories that enlighten, frighten and inspire us. Stories that make us laugh and cry. True stories and fictional stories; unforgettable and life-changing stories.

Thanks to our amazing founders, we are all part of history. So let us celebrate this milestone together!

Join us on Friday, September 13 for our 45th Anniversary Celebration – a super fun 70s/80s, costume, dance party, at metrobar. The first drink and light refreshments are on us. Plus, we'll have Barbies for all who attend – thanks to our friends at Mattel.

If you haven't already purchased your ticket, you can do so [HERE](#).

Let's continue to make history as we kick off The Next 45! See you there!

Send Your News & Photos

The deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. You can see past issues [here](#). The deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

Connie

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has. ~Margaret Mead

New and Renewing Members (July 25 - Aug 27, 2024)

Nofisat Almaroof
John Ayala
Leslie "Teresa" Bono
Madeline Caldis
John Carr
Cheryl Crim
Beth Davison
Inna Dmitrieva
Alan Field
Erica Ginsberg
Susan Grandis Goldstein
Lindsay Gray
Jeffrey Hall
Janelle Harris

Andrew Jones
Christina Ksoll
Steve Lack
Cate Latessa
James Mahon
Rebecca Milnek
Leigh Mosley
Elisabeth Noone
Andrea Passafiume
Joanna Raczynska
Nina Reinharz
Irelene Ricks
Jacquie Ring

Cathie Saadeh
Adele Schmidt
Kirk Schroder
Nina Gilden Seavey
Abigail Sharon
Julia Smith
T. Scott Snider
Jessica Stuart
Birgitta Sunderland
Mere Walton
Wynette Yao
McKenzie Yoakum
Karen Zill

Corporate Supporters:

Steve Lack: Audio
WILL Interactive

News You Can Use

YOU'RE INVITED!

WOMEN IN FILM & VIDEO
WIFV.ORG



WIFV's 45th ANNIVERSARY CELEBRATION
70s/80s DANCE PARTY
FRIDAY, SEPTEMBER 13, 2024
6:00 P.M. - 9:30 P.M.

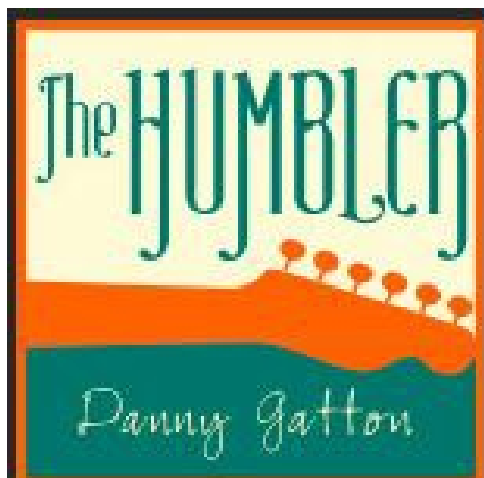


COSTUMES * TRIVIA * MUSIC * PRIZES
GIVEAWAYS & MORE

Your ticket includes one drink and light snacks. Drink specials and food trucks will be available.

Current WIFV 45th Anniversary Sponsors include: Play It Forward: Mattel; Blackmagic Design; Interface Media Group; Maryland Film Office; OCTFME/ 202 Creates; Roman Media Works; WETA. [More info on becoming a WIFV 45th Anniversary Sponsor here](#)

Registration Closes Sept 11 at 3:00 pm. [Save your spot on the dance floor here.](#)



Virtual Screenings Sept 4 - 10

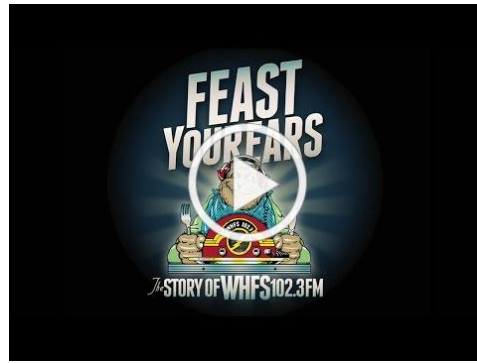
Danny Gatton was a master of blues, country, rock, bluegrass, and jazz styles – his ability was so overwhelming to other guitarists that they nicknamed him “The Humbler”. Gatton has often been called “The World’s Greatest Unknown Guitarist” because he never got the recognition he deserved in his short life.

Virginia Quesada directed/produced this feature documentary about the exceptional and tragic life of this rare musician. Danny tells his own story. [More info on the film here.](#)

Interested in seeing THE HUMBLER?

There will be a Virtual Screening from September 4-10, 2024. There will also be an

interactive Q&A in the package on September 9th with Ms. Quesada and special guests. [Here is the link to the pre-sales via Eventive.](#)



FEAST YOUR EARS Broadcast on WETA - Sept 14-17

FEAST YOUR EARS, produced/directed by **Jay Schlossberg**, is a feature-length documentary film about FM radio's revolutionary disruptor: WHFS 102.3. A small commercial station, it became the wildly popular counter-cultural voice of the Nation's Capital. Broadcasting from "high atop the Triangle Towers" in Bethesda, MD, the film takes you on a musical and historical journey through the 1960s, '70s & '80s when "free form" progressive FM radio was in its heyday in the US, and how WHFS broadcast a drumbeat of social, political and cultural change on the dial.

It's the story of how a band of musically eclectic deejays cooked up a feast of multi-genre "sets" of music, with amazing backstories and artist interviews befitting a study in musicology. Their brand of "homegrown radio" created a hotbed of sound and community that helped give rise to now-legendary artists. In this era, from roughly 1967-70, most major markets had their own similar stations: WBCN/Boston, WNEW & WBAI/New York, WMMR/Philly, KSAN & KMPX/San Francisco, WABX/Detroit, KPFA/LA, WMMS/Cleveland and a few dozen more. HFS never turned to corporatized playlists, like most of the others, staying completely independent until July of 1983.

Airdates on WETA broadcast:

Saturday, 9/14 at 9 p.m., Sunday, 9/15 at 2 p.m., Monday, 9/16 at 9 p.m., and Tuesday, 9/17 at 3 p.m.

Streaming information:

Saturday, 9/14 for free throughout the US on the PBS App
Sunday, 9/1 early access on the PBS App with WETA Passport membership.
Don't have the PBS app or not sure how to get it? [CLICK HERE](#)



AIN'T NO BACK TO A MERRY-GO-ROUND

Limited run from **September 15-19**
at **JxJ DC Jewish Film & Music**

The untold story of the first organized interracial civil rights protest in U.S. history. When 5 Howard University students sat on a Maryland carousel in

1960, the arrests made headlines. When the white community near Glen Echo Amusement Park joined the Black students in picketing, an extraordinary history-making partnership was born. With never-before-seen footage, and immersive storytelling by Emmy-award-winning director **Ilana Trachtman** (PRAYING WITH LIOR, BLACK IN LATIN AMERICA, THE PURSUIT), four living protesters rescue this forgotten history.

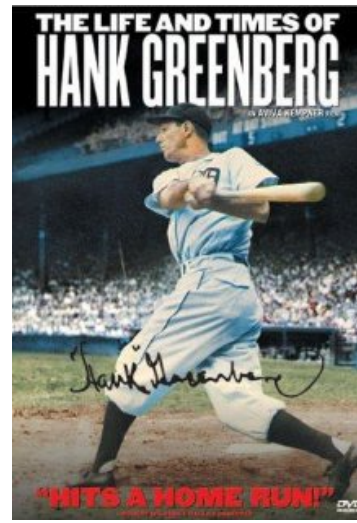
Panel conversations will follow each screening. [Details and tickets here.](#)
Co-presented with the EDCJCC's Center for Social Responsibility.

GREENBERG at DCJCC

September 24-26

The Ciesla Foundation is proud to commemorate the 25th anniversary of **Aviva Kempner's** acclaimed documentary, **THE LIFE AND TIMES OF HANK GREENBERG**, by remastering and rereleasing the film in stunning 4K resolution. This project also marks the 90th anniversary of the iconic moment when Hank Greenberg, in an inspiring act of faith and integrity, chose not to play in a crucial pennant race game to observe Yom Kippur. [Buy tickets here](#)

THE LIFE AND TIMES OF HANK GREENBERG will also receive a special anniversary screening at The Avalon on Sunday, September 29 at 10:30 am. Ticket details will be shared when available.



New Spire Arts Opens in Frederick

This new venue features a flexible black box theater that seats up to 275 people and a gorgeously renovated lobby that doubles as a community gathering space. At New Spire Arts, you can enjoy a performance up close and personal, making you feel truly immersed in the experience. The closeness of the stage allows for a unique connection between the performers and the

audience, ensuring that each show is a memorable event. [Learn more here.](#)

Upcoming WIFV Events

Last Call:

WIFV Narrative Short Screenplay Competition - August 31

Scripts can range from 2 to 10 pages (not counting the cover sheet);

No more than three locations;

No more than 5 characters with speaking roles;

Provide your contact info on the cover page;

We suggest copyrighting your script with the Copyright Office. There is a fee to copyright your script.

First Place entry will receive \$500 / Second Place entry will receive \$250

Awarded in-person after a table read during ScriptDC Filmmakers Conference on November 15, 2024. There is a \$25 application fee. [Register here](#) - [Submission instructions will be in your registration confirmation.](#)



FEAR-LESS - September 4

This webinar will focus on the Entertainment Industries Council (EIC) resources about proper weapons terminology, media engagement, and how the entertainment industry can help reduce the appeal of certain weapons through prop substitution and creative storytelling, including crafting characters as the heroes, rather than their weapons. Presenters include **Marie Dyak** (President/CEO, EIC) and **Michael Finan** (Producer, Bonafina Films). You are encouraged to watch Mr. Finan's recent work with the Detroit

Youth Choir ([available here](#)) in advance of the program. **Connie St. John** (WIFV President) will moderate the discussion.

Wednesday, September 4, 6:30 pm [RSVP here](#)

FREE for WIFV Executive Members (must be logged in and use discount code)

\$20 for WIFV Members (must be logged in) and Students / \$35 for public

You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), [OCTFME](#), and [Maryland Film Office](#)

Financial Fitness Workshops

Crowdfunding for Independence Sept 5

Most people think of crowdfunding as 'friends and family' fundraising for a project. But we're going to show you how crowdfunding can not only get your project off the ground — it can also help you build a sustainable film career through a direct connection with your audience.

Join Seed&Spark's **Sav Rodgers** to learn:

- Why audience building is essential for a film career (and crowdfunding)
- How to define, find, talk to and grow your audience
- How to prepare for a successful crowdfunding campaign (including goal, incentives, and communication plan)
- Why staged financing might be right for you



Thursday, September 5, 6:30 pm [RSVP here](#)

\$20 WIFV Members / \$35 Public

You will receive login instructions with your registration confirmation

What is Fiscal Sponsorship? Sept 10

Are you planning to raise funds for your documentary or narrative film through grants or from individuals who would like a tax benefit for their donation? Are you a nonprofit organization? If the answer to your first question is YES and the answer to the second question is NO, you may be in need of a fiscal sponsor. This program will help demystify fiscal sponsorship for filmmakers. [More info here](#).

Tuesday, September 10 at 6:30 pm [RSVP here](#)

\$20 WIFV Members / \$35 Public

You will receive login information with your registration confirmation

Film Funding: Putting the Pieces Together Sept 19

This webinar features **Cathie Saadeh**, an entertainment attorney. Independent films are typically funded through some combination of personal funds, grants, donations through a fiscal sponsor, equity investments, crowdfunding, in-kind contributions, and even product placement opportunities! This webinar will discuss how these pieces fit together, the options available to filmmakers, legal considerations when dealing with investors, and how the presence of multiple funding types can affect the film's distribution waterfall. The discussion will include a "filmmaker-friendly" discussion of the federal securities laws administered by the SEC, and the various exemptions that may be used to conduct an investment offering. [More info here](#).

Thursday, September 19 at 6:30 pm [RSVP here](#)

\$20 WIFV Members / \$35 Public

You will receive login information with your registration confirmation

The WIFV Narrative Script Development and Documentary Fellowships are supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from [OCTFME/202 Creates](#) and the Gem Star Foundation.

Coffee in Frederick

Wednesday, September 4, 9:00 am [RSVP here](#)
Le Luna Bakery & Cafe, 162 W Patrick St, Frederick, MD
Organized by Jean Rosolino

New Member Coffee

Friday, September 6, 9:00 am [RSVP here](#)
This coffee provides an overview of WIFV services and gives you a chance to meet other new members. We are all about building networks!

Executive Member Coffee

Tuesday, September 10, 9:00 am [RSVP here](#)
You will receive login info for the zoom with your registration

Reel Moms Coffee

Friday, September 20, 10:00 am [RSVP here](#)
The two-minute film challenge theme is REEL MOMS.
Info on how to share your short will be provided with the login info with your registration.



FALLEN - September 16

This summer, WIFV Film Club has enjoyed a fun and interesting series – "Summer Strangers." Since June we've discussed films that find its protagonists making a new friend — or foe — who will change their lives, often in disastrous ways.

We end our series with FALLEN, a 1998 supernatural thriller starring Denzel Washington. The film was directed by Gregory Hoblit (PRIMAL FEAR) from a screenplay by Nicholas Kazan. John Goodman, Donald Sutherland, Embeth Davidtz, and James Gandolfini also star.

Homicide detective John Hobbes (Washington) witnesses the execution of serial killer Edgar Reese. Soon after the execution, however, the killings start again in a similar style to Reese but committed by complete strangers. FALLEN sticks with viewers long after the credits roll because it pushes the boundaries of what true evil is or could be.

Watch the film in advance of the Film Club Meeting. FALLEN is available for rent on AppleTV, Amazon and YouTube.

The WIFV Film Club is open to all and is a great way to build connections with fellow members of the film community. We meet on the third Monday of each month. **Make sure you watch the film in advance of the discussion.** We announce the next film at the end of each meeting. The Film Club is organized by **Connie St. John** and **Ericka Boston**.

Monday, September 16, 7:30-8:30 pm [RSVP here](#)

You will receive the Zoom login information with your registration confirmation.
Be prepared to share your likes, dislikes, and insights.

Filmmaker Challenge

Women in Film & Video invites you to participate in a fun and unique Filmmakers' Challenge. In celebration of our 45th anniversary, we are hosting a fabulous dance party on September 13. All attendees will receive a Barbie, courtesy of our wonderful sponsor Mattel, whose Career of the Year Barbie is "Women in Film."

Your challenge, should you choose to accept it, is to

create a short film (5 minutes or less) using your Barbie doll. You can partner with other WIFV mediamakers if you need more Barbie cast members.



THE REQUIREMENTS

Short Films **Must:**

- Feature at least one (1) Barbie doll
- Be 5 minutes or less
- Feature women or girls who are in charge or in leadership roles
- Include recognizable visuals (or a line of dialogue) that references the mid-Atlantic Region.

Short Films **Can:**

- Be Live Action or Animated as long as they include the Barbie doll
- Feature other human or non-human characters
- Be any genre

Additional Information: Only one short film submission is allowed per team.

Submission Information:

- Submission fee is \$45 and includes one Barbie. [Register here](#)
- Submission fee is waived with ticket purchase to WIFV's Anniversary Celebration on September 13. (If you cannot attend the 45th Anniversary Party then you can make arrangements to pick up your Barbie at the WIFV Office.)
- **Registration deadline is October 11 . [Register here](#)**
- Deadline for all film submissions is November 8.
- **Submission instructions will be in your registration confirmation.**

Screening & Prizes:

- All completed shorts that meet the requirements will be screened at ScriptDC (November 15-17).
- Audience will vote for their favorite short film.
- Grand Prize: Real Mattel Video Barbie Doll & \$45 Gift Card
- 2nd Place Prize: \$45 Gift Card

Remember:

Story is Queen! Write a great story first. Rewrite it. Make it tight. And rewrite it again.

For more information, call 202-429-9438 or email Melissa Houghton (director@wifv.org)



In-Person Master Classes, Nov 15-17

We know you have a script you want to make, but you may not be sure of where to start. We can help. **This year we are featuring one-day and two-day master classes as well as some individual workshops and Production Assistant Training.** Class size is limited to allow for

engagement and project attention. **ScriptDC** is the premier conference for Mid-Atlantic filmmakers where writers, directors, producers, editors, and talent connect with accomplished industry professionals.

The **WIFV Short Screenplay Competition** will take place Friday at 6:30 pm. ScriptDC will be held at the Martin Luther King Library, 901 G Street NW, Washington, DC.

In the months following the in-person master classes in November, we will be featuring webinars on a variety of topics of interest to your full producing and post teams.

Two-day Master Classes and Speakers (All Day Saturday and Sunday)

- 1) Character Development with Marilyn R. Atlas featuring Dating Your Character and Dirtying Your Character, writing, and feedback sessions
- 2) Directing Actors and Directing Through the Lens with Connie St. John and Monda Raquel Webb featuring on-set experiences on Sunday

One-Day Master Classes and Speakers

- 1) Impact for Policy Change and in Communities with Suzanne Peters and Change Content (Saturday)
- 2) Producing Sports Docs with Kayona Ebony Brown (Sunday)
- 3) Global Horror with May Santiago AND Writing/Producing Horror with Alyscia Cunningham and Mark Ricche (Sunday)

Individual Workshops

- 1) The ABCs of Producing Documentary with Nina Gilden Seavey (Saturday 10:00 am-12:30 pm)
- 2) Color Correction in DaVinci Resolve with Matt McDonell (Saturday 2:00-5:00 pm)
- 3) Having a Special Effects Strategy with Robert Lodge (Sunday 10:00 am-12:30 pm)
- 4) Sound Supporting Story (Sunday 2:00-5:00 pm)

Production Assistant Training is Friday evening and all day Saturday . It starts right after the Media Mixer on Friday from 5:00-6:30 pm.

More info and register here. **Early Bird Pricing is in effect until October 10.**

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#).

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via telehealth.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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