

WOMEN
IN
FILM & VIDEO
WASHINGTON, DC

WIFV NEWS

November 2024

In this Issue

1. President's Message
2. Roundtable Roundup
3. New and Renewing Members
4. WIFV Filmmakers Present: An Attack on Democracy, Oct 30
5. WIFV Member Films at Alexandria Film Festival, Nov 7-10
6. Introducing TC Shadowlight Studio
7. Weds One: Film Festival Strategies/ Understanding Film Programming, Nov 6
8. ScriptDC - Make It! Nov 15-17
9. Coffees - New Member, Annapolis, Frederick, Executives, Reel Moms
10. Documentaries on the Frontline of Democracy, Nov 11
11. Film Club: PROFESSOR MARSTON AND THE WONDER WOMEN, Nov 18
12. DPA Crediting Guidelines, Nov 19
13. Care for Creatives/Resources
14. Thanks to Our Sponsors

Roundtable Roundup

Documentary: *Documentaries on the Frontline of Democracy* New Book by Patricia Aufderheide

Mon, Nov 11, 6:30 pm [RSVP here](#)

Film Club: PROFESSOR MARSTON AND THE WONDER WOMEN

Mon, Nov 18, 7:30 pm [RSVP here](#)

Screenwriters: First Five Pages Reading
Mon, Nov 25, 6:30 pm [RSVP here](#)

Send your program suggestions to programming@wifv.org and we will get them in the hopper!

President's Message



Dear WIFV
Members & Friends,

WIFV was founded on September 10, 1979. As you know, we kicked off our 45th anniversary celebration with our spectacular party,

but we have special events and activities through September of 2025!

On October 30th, we have the first of four legacy panels – An Attack on Democracy. Our WIFV members make films that both capture and create history. The three films we're highlighting – RESISTERHOOD, THE SIXTH, and BREAKING THE WEST all share an enlightening perspective on the current state of democracy in America.

[Register here.](#)

The second panel will be held in February where our panelists will discuss a topic that has become extremely important to content creators – the effect of AI on the industry. Stay tuned for more information.

In November, we have one of WIFV's signature events – ScriptDC – from November 15-17. If you'd like to take your project to the next level, you don't want to miss this conference. **You need to choose a track and register.** This jam-packed weekend will feature a media mixer, a screenplay competition, a Barbie short film challenge, and hours of hands-on training courses for filmmakers at all levels.

All of that, along with our regular programs, will get us through the end of the year and take us right to my favorite time of year – Christmas! (I'm already playing holiday

Send Your News & Photos

The deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. You can see past issues [here](#). The deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues. Send your photos to director@wifv.org. Please provide a project name and a photo credit.



music. Don't judge me!) My top 10 holiday movies are below. What are yours?

Happy Holiday Season to my favorite filmmakers!

Connie

My Top Ten Holiday Movies

- 1) It's a Wonderful Life
- 2) Die Hard
- 3) Preacher's Wife
- 4) Home Alone
- 5) While You Were Sleeping
- 6) A Christmas Story
- 7) Miracle on 34th Street
- 8) A Charlie Brown Christmas
- 9) The Santa Clause
- 10) Love Actually

Honorable Mention:

- Jingle Jangle
- Best Man Holiday

New and Renewing Members (Sept 26 - Oct 23, 2024)

Corey Anklam

Peggy Aw

Ahsante Bean

Katrina Binutu

Emily Blumberg

Yossera Bouchtia

Marjuan Canady

Kristen Daugherty

Stefanie De Leon Tzic

Leslie Duryea

Chrisa Giorgi

Julie Gold

Shira Gordon

Pennington Greene

Tod Hopkins

Benedict Hudson-Laursen

Paul Hugins

Keisha Jackson

Vanessa Johnston

Deloris Lawhorne

Rachel Lipetz

Monique Lyons

Susan Micari

Sarah Odette Mitchell

Emily Morrison

Paul Mowry

Evdoxia "Evie" Mpras

Claudia Myers

Geoffrey O'Gara

Christie Onyechi

Diana Owens

Francis Ramirez-O'Shea

Catherine Rentz

Maureen Sasscer

Taunya Sills

Natasha Klauss

Soleiman

Patty Stern

Dianela Urdaneta

Job van Zuijlen

Aura Wharton-Beck

Lacey Young

News You Can Use



WIFV Filmmakers Present:

An Attack on Democracy - Oct 30

WIFV Filmmakers capture and make history through their powerful storytelling. In this 45th Anniversary Year, WIFV will host four compelling, thought-provoking panels.

Panel #1 - An Attack on Democracy

This panel features directors of groundbreaking films that cover various insights and perspectives of America's political turmoil and challenge to democracy during the recent past.

Confirmed Panelists:

Cheryl Jacobs Crim, Director of RESISTERHOOD

Bridget Hunnicutt, Director of BREAKING THE WEST

Julie Meisner Eagle, Producer of the Impact Campaign for THE SIXTH

RESISTERHOOD (2020) is a film about the power of women, hope, and resistance in American politics. After the 2016 elections, we follow six diverse Americans as they fight for social justice on the streets and in the halls of power.

BREAKING THE WEST (2024) is about the ambitious son of a Russian oligarch attempting to become the first Russian pop star to make it big in the West. Just as his dream seems within reach, accusations that he helped Donald Trump win the 2016 presidential election turn his life and dream upside down. Caught in one of the biggest international political scandals of all time, BREAKING THE WEST follows him as he tries to manage his story while protecting his father, their global business empire, and his musical ambitions.

THE SIXTH (2024) is a portrayal of a city and nation under siege, as well as a testament to the importance of truth, told through the eyes of 6 unique individuals whose lives will be forever changed by the January 6th attack on the U.S. Capitol.

Wednesday, October 30, 6:30 pm RSVP here

The Hill Center at the Old Naval Hospital
921 Pennsylvania Avenue SE, Washington, DC 20003
Free for WIFV Members / \$25 Public



WIFV Member Film Screenings

For 18 years, the Alexandria Film Festival has brought high-quality, independent films of all genres to the city of Alexandria, VA through its signature, multi-day festival of screenings and Q&A panels with filmmakers. This year, **November 7-10**, the festival will offer nearly 60 feature-length and short films in venues across the

city including Beatley Library, the Alexandria History Museum at The Lyceum, and NOVA's Alexandria Campus Auditorium. Following the films, the festival will invite directors, producers, and actors in attendance to discuss their films and answer audience questions.

Support your WIFV Colleagues by attending their screenings!

PENNIES, Mary Beth Warner

ROOM TO BREATHE, Mary Awosika and Dave Haft

SOMETIME SOMEWHERE, Ricardo Preve

BREAKING THE WEST, Bridget Hunnicutt

DISTRICT OF SECOND CHANCES, Wynette Yao

GLORIA'S BIRTHDAY, Directed by Robin Noonan-Price, written by Jane Barbara

THE TEST, Claudia Myers and Laura Waters Hinson

VELO LOVE, Nancy Breslin will be in the Alexandria Film Festival (screening on Saturday, November 9th, at the Lyceum at 8 pm with 3 other shorts and a horror film!)

[More info and buy tickets here](#)

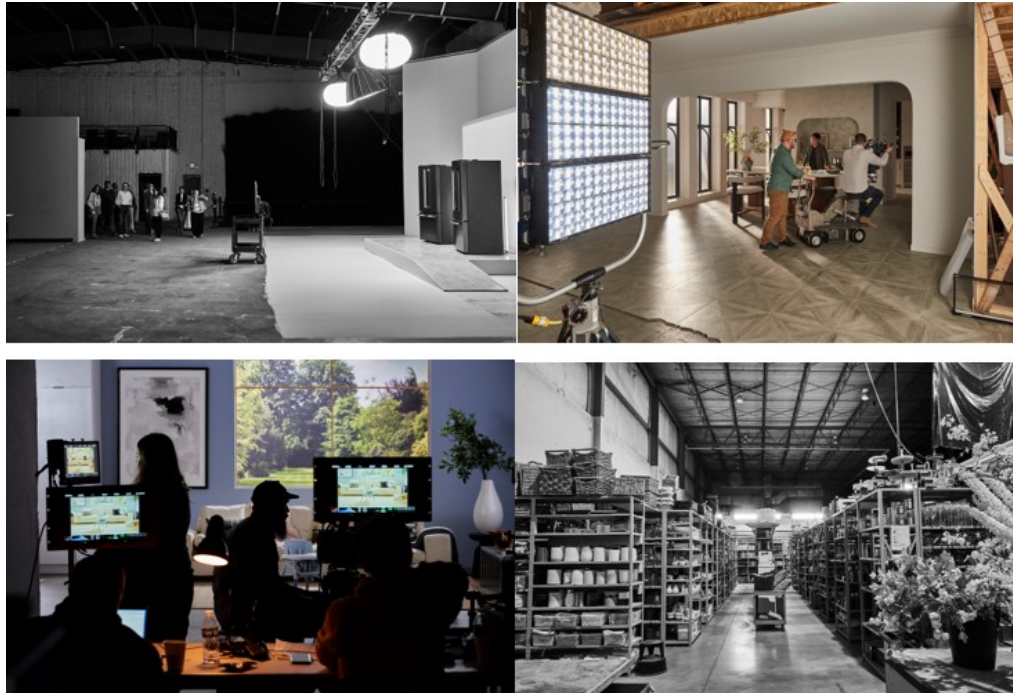
TC Shadowlight Ready for Your Production

TC Shadowlight in Leola, PA, is your go-to multimedia production partner. Whether it's video, photography, set design, or CGI, we have everything you need to bring your project to life. Our fully equipped soundstage and studio spaces are almost too good to be true. It's perfect for any size production. With 60 standing sets that are constantly evolving and over \$5 million in props and furniture, the sky is the limit.

Whether you need extra crew, a custom set, or a full start-to-finish production solution, we're here to make it happen. Collaboration is what we do best—let's create something

amazing together.

But seeing is believing, and to truly grasp what we do and all we offer you need to see it in person. [Visit our website to schedule a tour today!](#)



Upcoming WIFV Events

Nov 6 - Film Festival Strategies / Understanding Film Programming

Jon Gann (Founder DC Shorts, Frankly Festivals Podcast) and **Kendra Rubenfeld** (KRPR, Film and Arts Marketer) invite you to an interactive discussion about creating a festival and indie distribution strategy that works for your goals. Gain a deeper understanding of how festivals are programmed, how to select the ones appropriate for your film, and how to best reach out before and after decisions are made.



If you have a film currently ready for festivals, bring your synopsis, logline, four goals you want to achieve by playing the festival circuit, and a list of festivals you believe are right for your film.

Wednesday, November 6, 6:30 pm [RSVP here](#)

FREE for WIFV Executive Members (must be logged in and use discount code)

\$20 for WIFV Members (must be logged in) and Students / \$35 for public

You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), [OCTFME](#), and [Maryland Film Office](#)



In-Person Master Classes, Nov 15-17

We know you have a script you want to make, but you may not be sure of where to start. We can help. **This year we are featuring one-day and two-day master classes as well as some individual workshops and Production Assistant Training.** Class size is limited to allow for engagement and project attention. **ScriptDC** is the premier conference for Mid-Atlantic

filmmakers where writers, directors, producers, editors, and talent connect with accomplished industry professionals. **It will be held at the Martin Luther King Jr Memorial Library**, 901 G Street NW, Washington, DC. [More info and register here.](#)

Media Mixer on November 15 from 5:30-6:30 pm.

The **WIFV Short Screenplay Competition** will take place Friday 6:30-8:00 pm with actors providing table reads for the five finalists. Prizes will be awarded!!!

We will be screening the Filmmaker Challenge Films during lunch breaks on Saturday and Sunday!

Two-day Master Classes and Speakers (All Day Saturday and Sunday) **Nov 16-17**

- 1) **Character Development** with Marilyn R. Atlas featuring Dating Your Character and Dirtying Your Character, writing, and feedback sessions
- 2) **Directing Actors and Directing Through the Lens** with Connie St. John and Monda Raquel Webb featuring on-set experiences on Sunday

One-Day Master Classes and Speakers

- 1) **Impact for Policy Change and in Communities** with Suzanne Palmer and Julie Meisner Eagle (Saturday)
- 2) **Producing Sports Docs** with Kayona Ebony Brown (Sunday)
- 3) **Global Horror** with May Santiago AND **Writing/Producing Horror** with Alyscia Cunningham and Mark Ricche (Sunday)

Individual Workshops

- 1) **The ABCs of Producing Documentary** with Nina Gilden Seavey (Saturday 10:00 am-12:30 pm)
- 2) **Color Correction in DaVinci Resolve** with Matt McDonell (Saturday 2:00-5:00 pm)
- 3) **Having a Special Effects Strategy** with Robert Lodge (Sunday 10:00 am-12:30 pm)
- 4) **Sound Supporting Story** with Kevin Hill and Jaime Horrigan(Sunday 2:00-5:00 pm)

Production Assistant Training is on Friday evening and all day Saturday . It starts right after the Media Mixer on Friday from 5:00-6:30 pm.

[More info and register here.](#)

In the months following the in-person master classes in November, we will be featuring webinars on a variety of topics of interest to your full producing and post teams.

New Member Coffee

Friday, November 1, 9:00 am [RSVP here](#)

This coffee provides an overview of WIFV services and gives you a chance to meet other new members.

Coffee in Annapolis

Tuesday, November 5, 8:00 am [RSVP here](#)

49 West Coffeehouse, 49 West Street, Annapolis, MD
Organized by **Felicia Barlow Clar**

Coffee in Frederick

Wednesday, November 6, 9:00 am [RSVP here](#)

Le Luna Bakery & Cafe, 162 W Patrick St, Frederick, MD
Organized by **Jean Rosolino**

Executive Member Coffee

Tuesday, November 12, 9:00 am [RSVP here](#) You will receive the login info for the zoom with your registration

Reel Moms Coffee

Friday, November 15, 10:00 am [RSVP here](#)

The two-minute film challenge theme is ELEVATE.





Documentaries on the Frontline of Democracy - Nov 11

Patricia Aufderheide will be joining us to discuss her latest book: *Kartemquin Films: Documentaries on the Frontlines of Democracy* which chronicles how filmmaker-philosophers brought the dream of making documentaries and

strengthening democracy to award-winning reality - with help from nuns, gang members, skateboarders, artists, disability activists, and more. **The book is available for purchase.**

The evolution of Kartemquin Films—Peabody, Emmy, and Sundance-awarded and Oscar-nominated makers of such hits as *Hoop Dreams* and *Minding the Gap*—is also the story of U.S. independent documentary film over the last seventy years. Aufderheide reveals the untold story of how Kartemquin developed as an institution that confronts the brutal realities of the industry and society while empowering people to claim their right to democracy.

Monday, November 11, 6:30-8:00 pm [RSVP here](#) FREE for WIFV Members / \$15 Public
You will receive the Zoom login information with your registration confirmation.

PROFESSOR MARSTON AND THE WONDER WOMEN - Nov 18

The story of psychologist William Moulton Marston, and his polyamorous relationship with his wife and their mistress, who inspired his creation of the superheroine Wonder Woman. The film was written/directed by Angela Robinson. It is available on Prime, Freevee, Plex, and PlutoTV.



The WIFV Film Club is open to all and is a great way to build connections with fellow members of the film community. We meet on the third Monday of each month. **Make sure you watch the film in advance of the discussion.** We announce the next film at the end of each meeting. The Film Club is organized by **Connie St. John** and **Ericka Boston**.

Monday, November 18, 7:30-8:30 pm [RSVP here](#)

You will receive the Zoom login information with your registration confirmation. Be prepared to share your likes, dislikes, and insights.

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. **[Access them here.](#)**

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via telehealth.

Email **CCSCFoggyBottom@gwu.edu** and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!